



Introducing
Hwang Mi Bi's Love SOS

A HIGH THANK YOU TO

ASHLEY, EDITOR

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사랑 SOS

김영미 황미리

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THAT WAS THE REASON
THAT HE GAZED AT ME
WITH BOTH SADNESS
AND TENDERNESS?

THAT WAS
THE
REASON
HE
KISSED
MY EYES.

YOU FELT SU-YOUNG
WHO WAS YOUR
GIRLFRIEND THROUGH
ME. THAT'S WHY...

THAT'S WHY
YOU SAID DON'T
MISINTERPRET
IT.



THE KISS WAS
NOT FOR ME.





ME, I HAVE SOMETHING TO BE ASHAMED OF.







WHY DO YOU TRY TO
RUN AWAY FROM ME
WHenever WE MEET?

DID YOU ALSO GET
INVOLVED WITH
GU-YOUNG WHO
DROPEd AWAY
EVERY



HE CAN NEVER TALK
ABOUT IT BY HIMSELF.
WHY DO YOU THINK I
WAS THE NAME 'FALLEN
ANGEL'?



HE IS SUCH
AN INNOCENT
PERSON. HE
LOVED HIS
OWN SISTER,
GU-YOUNG.



THEY COMPETED WITH
ONE ANOTHER DUE TO
THIS ONE GIRL. THEIR
APPEARANCE MIGHT SEEM
LIKE ANGELS BUT THEY
ALL DEPRIVED.



DO YOU MEAN IT?



WHY?
AM I
WRONG?



IT'S NO USE GIVING
ME EXCUSES. I SAW
YOUR DIARY.

YOUR SISTER
MUST BE DEAD
BECAUSE OF A
BAD DISEASE
INFECTED BY
YOU.



YOU DESERVED
IT COMMITTING
INCEST.

WHAT?
WATCH
OUT YOUR
TONGUE.

BOY, DO YOU
KNOW WHO I AM?





IT'S NOT
FAIR FOR ALL
OF YOU TO
FIGHT ME AT
ONCE.



FORTUNATELY
THERE'S A GREAT
THING.



WATCH YOUR
TONGUE, OK
CHAN-DOL.

HEAVEN WILL
PUNISH YOU FOR
DISHONORING THE
DEAD.





HEY, WHY ARE
YOU HITTING ME?
I'M ONLY TELL-
ING THE TRUTH.

YOU'D BETTER ACT
RIGHT IF YOU HAVE
SOMETHING TO BE
ASHAMED OF.

YOU EVEN
DON'T HAVE A
RIGHT TO SAY
THAT

YOU'RE THE
ONE MAKING
TROUBLE.

EVEN SOMEONE
WHO IS NON-
VIOLENT IS
FIGHTING.

I SAID IT'S
NOT FAIR TO
FIGHT THREE
AGAINST ONE!

YOU STUPID
BOY! DID YOU
HIT OUR
PRINCE?

DAMN! WHY ARE YOU
JUST WATCHING? YOU
SHOULD HELP ME!

It's



YOU HIT ME
IT'S MY FIRST
TIME TO BE
BEATEN. I
WONDER I'LL GET
YOU BACK.

DAMN! WHY ARE
YOU STANDING
THERE AND WATCH-
ING? YOU SHOULD
WON'T TALK ABOUT
PLAYING GOLF



YOU GUYS ARE
FIGHTING ON THE
FIRST DAY OF
SCHOOL?

WHAT ARE
YOU DOING
ON THE
FIRST DAY
OF
SCHOOL?



FOLLOW ME,
YOU ALL!







SHE'S
RIGHT. HE
MADE SOME
UNEXCUSABLE
ACCUSATIONS.

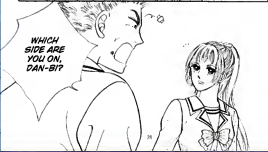


EVEN INNOCENT STUDENT
LIKE HE WOULD HAVE
WANTED TO BITE HIM.

SOMETIMES THE
SCARLE IS
RIGHTER THAN
THE SWORD.



IT COULD BE A
DEEP WOUND FOR
SCARLE!



WHICH
SIDE ARE
YOU ON,
DAN-SHI?



I ALREADY MADE
MY DECISION. IT
WAS NOT MEANT
TO FIGHT THREE
AGAINST ONE

I DON'T KNOW
WHAT HE SAID
BUT...



DIDN'T YOU
HAVE SOMETHING
TO SAY BACK TO
MINE?

YOU SHOULD
HAVE USED
YOUR TONGUE
NOT YOUR
FIST.



YES, SIR.



YOU'RE
WELCOME, SIR.





YOU WEREN'T
PART OF THE
PLAN!

YES!
IT'S NONE
OF YOUR
BUSINESS!



IT'S NOT A GOOD
WAY TO PUT YOUR-
SELF FORWARD.

THE MORE YOU MESSLE
IN SOMETHING, THE
MORE COMPLICATED
YOUR LIFE WILL BE.



ANYWAY, I
ASKED THE
GUARDIAN AND
THAT CALLED
ALL THE
PROBLEMS.



HEY, DUNNIT YOU
DON'T NEED TO.
LET'S GO! ONLY MY
WORDS ARE TRUE!



GRAN-DON'T WHAT
HAPPENED TO
YOUR FACE?



THAT'S
AWESOME!

YOU'VE FOUGHT
A LOT BUT
NEVER BEEN
BEATEN.











MOM!

YOU'RE GOING
TO GIVE THEM A
LESSON, RIGHT?



ARE YOU GOING TO
KEEP SAYING THAT?
YOU'RE A BIG BOY NOW.



WHAT'S WRONG
WITH YOU? I JUST
WANT TO BEHAVE LIKE A
SPONT CHILD BECAUSE
I HAVE A MOM NOW.



IT MAY SEEM CHILDISH IF A MOM GETS INVOLVED WITH A BOY'S FIGHT.



THAT'S DEFINITELY NOT A PLEASANT THING TO SEE.

YOU'RE ONLY JEALOUS BECAUSE I MIGHT GET MORE LOVE FROM MOTHER THAN YOU DO!



YES...

HANBOL MIGHT BE RIGHT.



I DON'T REALLY MEAN THAT YOU SHOULD COME TO SCHOOL.

I WOULD BE ASHAMED IF YOU REALLY CAME BECAUSE OF THIS FIGHT. I JUST WANTED TO CONFIRM WHETHER YOU LOVE ME OR NOT.

BOY... I CAN'T BELIEVE ISADA HAD A FIGHT.



SHIT! WHAT AN
UNLUCKY DAY!



I HAD TO SEE THAT
HANGOL WAS THE
REPRESENTATIVE OF
ALL THE FRESHMEN.



MOREOVER, I DELIBERATELY
LET THEM TO
HIT ME BECAUSE I
WANTED TO SEE WHAT
DANBI WOULD DO...
BUT IT WAS NO USE

I THOUGHT SHE
WOULD HELP ME IF
I'M IN A TROUBLE
BUT SHE DIDN'T.
ARE YOU SURE SHE
WAS FAMOUS IN
JAPAN?



I CAN'T BELIEVE
HOW YOU USE
YOUR BRAIN.



I KNOW YOU ARE
ONLY ASHAMED
OF BEING BEATEN,
SO DON'T MAKE
UP EXCUSES
ABOUT DANGIL.

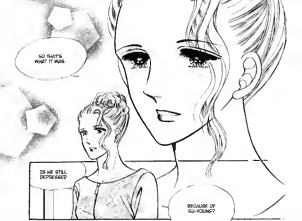


HANBOL! I NEED
TO TALK TO YOU









SO THAT'S
WHAT IT WAS

IS HE STILL
DEPRESSED?

BECAUSE OF
OUR JOURNEY?



PERSUASION...



HE IS.

HANSOL!

RADA IS
STILL
DATING
WITH
DAN-BEY

WELL...

I DON'T KNOW.

I OPPOSE THEIR
DATING BECAUSE I
THOUGHT RADA
WOULD MARRY
DAN-BEY FOR
SU-YOUNG

BUT DO YOU
THINK SUYOUNG CAN
HOLD RADA FROM
WANDERING?



IF THEY KEEP GOING
OUT TOGETHER, THE
SHADOW ON BADA'S
FACE COULD
DISAPPEAR.

IT SEEMS THAT
BADA IS GOING
THROUGH A
VERY DIFFICULT
TIME

IF THEY CAN
COMFORT EACH
OTHER, IT WILL BE
ALL GOOD, DON'T
YOU THINK?



MOTHER.

EVERYONE HAS
THEIR OWN
DARK SHADOW.





CAN YOU GO
OUT AND
MEET HER?

WELL,
DAN-BI
DIDN'T COME
HOME YET.

YES.

BUT, YOU CAN
ONLY SEE
AND FEEL
SORRY FOR
BADA'S DARK
SHADOW.



ARE YOU
ALRIGHT?

CAN YOU
SING?



HAVEN'T YOU
HEARD THAT
MORPHINE IN
YOUR BRAIN
KEEPS YOU
HEALTHY?

Morphine in the brain. There was a girl who used that word often. I wonder if she left the hospital.

SINGING MAKES THE MORPHINE CREATE ITSELF INSIDE MY BRAIN.

YOUR FACE SEEMS A BIT BLOATED.

NO, NO...

DID YOU COME OUT EVEN THOUGH YOU'RE SICK?

DANIEL, WHICH SONG DO YOU WANT TO SING?



I DON'T KNOW
MUCH ABOUT
KOREAN SONGS
SO YOU JUST
SING AS MUCH
AS YOU WANT.



THAT DOESN'T
MAKE SENSE.

OKAY.

IF YOU DON'T
KNOW KOREAN
SONGS THEN, I
SHOULD TEACH
YOU.

I'LL LEARN
HOW TO
SING AS YOU
START IT.

The ones I have right
now belong to Su-ryang,
who used to be Bada's
girlfriend.





The girl in my
pendant was
Su-young!

She seems to be
very a active
and out-going
person.



THIS IS THE
FIRST TIME.



HOW DARE YOU HAVE
ANOTHER THING IN
YOUR MIND WHEN I'M
SINGING!

NO, NO. GO
AHEAD.



LET'S SING A
SONG!

ONCE YOU COME
TO KARAOKE, YOU
SHOULD SING A
SONG.



DON'T PRETEND
YOU DON'T KNOW.
YOU KNOW SU-
YOUNG, RIGHT?



WE WERE IN
THE SAME
HOSPITAL.



DO YOU REMEMBER
ON THE FIRST DAY WE
MET YOU ASKED
WHETHER IT WAS I
WHO MADE JILL THE
NOISE IN THE BED
INSIDE YOUR ROOM?

IT WAS
SU-
YOUNG.



THAT GIRL WAS
SU-YOUNG?



After my father died
like that... my eyes and
my mind... Everything
only bothered me who
fell into the dark world.





Well...that girl...I remember
she told me her name once.

Those days...Nothing
interested me...That's
why I couldn't remem-
ber her name.



HI I'M
GU-YOUNG.

IT'S NICE TO
MEET YOU.

DON'T BOTHER ME.





YOUR NAME
IS DANIEL,
RIGHT?

YOU'RE SIXTEEN,
SAME AGE AS ME.

WHAT ARE
YOU?

ARE YOU
INVESTIGATING
ME SECRETLY?

THE GIRL WHO USED
TO USE THE BED
BEHIND YOU...

DO YOU KNOW
WHAT THE
MAGIC IS FOR?

SHE ONLY WANTS TO
LIVE UNTIL SHE
REACHES TWENTY.



IT WAS PITY THAT HER
WISH DIDN'T COME TRUE
SHE WAS ONLY
EIGHTEEN.



SHE PASSED
AWAY A YEAR
AGO.



DAN-SHI





WHAT'S YOUR DREAM?

ME, I HAVE A DREAM
OF GETTING MARRIED
TO SOMEONE
WHO I LOVE AND
HAVING A HEALTHY
AND CUTE BABY.



THEN

DO AS YOU
LIKE.



SHOULD IT?

STOP
TALKING.



I HEARD THAT
YOU CAME TO
KOREA TO BE
HAPPY BUT WHY
ARE YOU UPSET
EVERYDAY?



THE FLOWERS
ARE BLOOMING
BEAUTIFULLY, AND
THE SKY IS HIGH,
AND THE SUN-
LIGHT IS WARM.

DON'T YOU FEEL
HAPPY WHEN
YOU CAN ENJOY
THIS BEAUTIFUL
NATURE?

I'M STANDING ON
THE EDGE OF DE-
SPAIR, SO NATURE
DOESN'T GIVE ME
ANY COMFORT.

NO MATTER HOW
HARD I TRY TO
FORGET THAT DAY,
IT STILL STAYS IN
MY MEMORY.

I WATCHED MY
FATHER KILLED
MISERABLY.

I DID
NOTHING.

CAN YOU
GET IT?

I WAS GOOD
AT FIGHTING
AND I WON
EVERY TIME.

*BUT I DIDN'T HAVE
ANY POWER TO CON-
FRONT THE YAKUZA.*

*I COULDN'T STAND
MY OWN LIMITA-
TIONS. IT UPSETS
ME AND DRIVES ME
CRAZY.*

*I FEEL A MUR-
DERERS INTENT
EVERYDAY*

*AND YOU'RE
TELLING ME TO
'BE HAPPY'?*



After what I saw that girl get up screaming
I for Wilco used to be after Chulmin's
her second season. There might be the
reason I did. It was because of her
soft and caring Wilco.

DADEN! I WISH
I WOULDN'T BE
SICK.

TOO
LATE!

I USED TO BLAME
GOD FOR GIVING ME
SUCH A HARD TIME
WITH THE DISEASE,
BUT I DECIDED TO
STOP IT. I FELT THAT
TIME WAS RUNNING
OUT FOR ME BEING
JUST SAD.

IT WOULD HAVE BEEN THE
BEST IF YOU COULD HAVE
SAVED YOUR FATHER, BUT
YOU COULDN'T HANDLE THAT
SITUATION BY YOURSELF.
WE ARE NOT GOD BUT ONLY
HUMANS.

THAT'S
ENOUGH. I
DON'T NEED
YOU TO CON-
SOLE ME.

ANYWAY DON'T
BE SO SAD.

MY BOYFRIEND SAID WE
SHOULD HAVE A GOOD
AND "PLUS" WAY OF
THINKING SO THAT THE
GIVEN GIVES OUT THE
ACCOMPLISH WHICH IS GOOD
FOR OUR HEALTH.

AH...
AH...

WHAT'S
WRONG WITH
YOU?

I JUST FELT
THE PAIN AND
CLAUSHO

WERE YOU LAUGH-
ING WHILE YOU
FELT THE PAIN?

ARE YOU A
NUT?

TO FEEL THE
PAIN...

TO FEEL
SOMETHING
IS...





I'LL
CARRY
YOU ON
MY
BACK.

YES.



IT WAS
BADAI'S VOICE
WHICH WAS
IMMINENT AND
WORRYING AT
THAT TIME.



SHE USED TO
TALK TO ME
FIRST AFTER
THAT HAP-
PENED.

DAMN!



SHALL WE GO
AND TAKE A
WALK? THE
WEATHER IS
GREAT
TODAY.



NO, THANKS. YOU
GO AHEAD. I
CAN'T SEE
ANYWAY.

I'LL BE YOUR
EYES. LET'S GO
OUT, PLEASE?



I SAID
'NO,
THANK
YOU.'

WHY ARE YOU
INSISTING ON
YOUR WAY?



IT'S NOT GOOD TO
BE IN A ROOM ALL
THE TIME

HERE! HOLD
MY HAND.





IT'S A ROSE.





THEN
TOUGH IT.



IS THIS A
TRUMP?



DINGDONGDENG!
YES! YOU ARE
RIGHT.



SEE?

YOU CAN FEEL IT
EVEN THOUGH
YOU CAN'T SEE IT.



IT'S GOOD ENOUGH
TO BE ALIVE.



LAY ON THE GREEN GRASS, DANNI!

A black and white manga-style illustration. On the left, a girl with long, flowing hair and a polka-dot cardigan stands with her hands on her hips. On the right, a boy in a similar polka-dot cardigan is jumping or running with his arms raised. In the top right corner, there is a large, close-up inset of a girl's face, showing her eyes and a slight smile. A speech bubble from her is positioned below the inset.

YOU CAN EASILY FALL ASLEEP WHILE YOU FEEL THE WARM SUNLIGHT AND GENTLE BREEZE.



A black and white manga-style illustration showing a boy lying on his back on a grassy field. He is wearing a polka-dot cardigan and pants. His eyes are closed, and he appears to be asleep. In the background, there are trees and a small building. A speech bubble from the girl in the top panel is visible above him.

HEY! THEY'VE BOTH FALLEN ASLEEP.

A black and white manga-style illustration. In the foreground, a girl with long hair is leaning over, looking down. In the background, a boy and a girl are standing and talking. The boy is wearing a cardigan, and the girl is wearing a cardigan and a scarf. A speech bubble from the girl in the background is visible above them.





WAIT A SECOND!
GUYOUNG TOLD
ME SHE DIDNT
HAVE ANY GIRL-
FRIENDS.



WHAT ARE YOU TALKING
ABOUT? GUYOUNG WAS
CLOSE TO EVERYONE IN
THE HOSPITAL.



WELL...

I DIDNT KNOW
THAT ONE WAS
GUYOUNG.







How can I
soothe this
kind of
feelings



WOW... YOU
EVEN DO HEAD-
BANGING.
YOU'RE A TOUGH
GIRL, DANBI!

GIVE ME A
MICROPHONE.





YOU WERE NOT A
GOOD STUDENT
WHEN YOU WERE IN
JAPAN, WERE YOU?

A LITTLE BIT. I
USED TO HANG
AROUND WITH
MY FRIENDS
EVERYDAY.



I GET SO YOU
HAD A BAD
MUSICAL.

YOU WERE NOT
CONCENTRATED ON ME
WHEN I WAS SINGING, AND
AFTER I FINISHED THE
SONG YOU WENT AWAY
A SAD ALONE



HEART? ARE YOU
SERIOUS?



OF COURSE.



THIS IS NOT THE WAY
I PLANNED IT.

THEN WHAT
WAS YOUR
PURPOSE?



I'M REALLY
GIFTED BY
NATURE FOR
MUSIC.



HENCE YOU'RE
SUPPOSED TO
BE CRAZY
ABOUT ME

WHEN I SING
A SONG.



BUT NOW
I'M CRAZY
ABOUT
YOU

WITH YOUR
TREMEN-
DIOUS
MANNER.



IF YOU THINK THIS IS
NOT FAIR, LET'S GO
BACK!

THIS TIME, I'LL
ONLY LISTEN TO
YOUR SONG.

WHERE ARE
YOU GOING?



DA...
DANI!

I'M LEAVING
NOW!

WAIT!

WHY ARE
YOU TRYING TO
ESCAPE FROM
ME? WHENEVER
WE CLUMP INTO
EACH OTHER?





DO YOU THINK I'M
GOING TO EAT YOU?



DAMN... I GET
SCARED OF BOYS.

WHAT ARE YOU
SCARED OF?



I'VE HUNDREDS OF MEN AND
THREE TO FIND YOU FOR
ABOUT ONE HOUR. YOUR
ALARM IS WORSENING ABOUT
YOU BECAUSE YOU DON'T
COME HOME EARLY.

SO I'VE HERE
TO TAKE YOU
HOME.



TAKI!

I'LL SEE YOU
AGAIN, DAMNIT!

UH? WAIT A SECOND,
ALEXIS! IT'S LATE. WE
CAN TAKE YOU TO
HOME.

NOT THE TAXI
WILL DRIVE ME
UP TO THE
FRONT DOOR
SAFELY.

BYE!

BYE, TAXI!

BYE,
ALEXIS!

ARE YOU
INTERESTED
IN HER?

ALEXIS?

WHY ARE
YOU MAKING
SOMETHING
OUT OF HER?



SURE

ACTING LIKE
SHE'S HIDING
SOMETHING.



I'M NOT SURE
BECAUSE IT WAS
SURE,

BUT I COULD
FEEL THAT WE
KNOW EACH
OTHER.



SHE TRIED TO
ESCAPE FROM ME
FOR SOME
REASON.



THAT'S WHY
PEOPLE SAY YOU
ONLY SEE WHAT
YOU WANT TO.



HOW WHY ARE
YOU MAKING
SOMETHING OUT
OF NOTHING?



I WAS NOT

IT'S JUST
TRUE.



YOU'RE ACTING AS IF
YOU'RE A GOOD STUDENT
ONLY IN FRONT OF MY
ALMT

AS YOU'RE
ACTING IN YOUR
LIFE EVERYONE
ELSE SEEMS TO
ACT TOO, IN
YOUR EYES.

GET ON
THE MO-
TORCYCLE!

YOU TOOK YOUR
MOTORCYCLE
WITH YOU!



GOODBY!

I WASN'T FEELING SO
GOOD. LET'S GO DRIV-
ING TO THE HAN RIVER.

MY MOM IS
WORRYING
ABOUT YOU.

WE'LL DROP BY
THERE JUST FOR
A SHORT TIME. IT
WON'T TAKE LONG.





NOW THAT YOU'VE
CONFIRMED MY
SAFETY, BORROW
ME YOUR
MOTORCYCLE

IF YOU WORRY
ABOUT MY AUNT
SO MUCH YOU CAN
GO HOME FIRST.



THERE WOULD
BE NO REASON
FOR MY MOM
SENDING ME TO
TAKE YOU HOME,
IF I LET YOU GO
THERE ALONE.



WAIT!



DO YOU
HAVE A
GOINT?

I HAVE TO
MAKE A
CALL.



USE THIS CELLULAR PHONE.



ISN'T IT PROPER ORDER TO LET YOUR FAMILY KNOW YOUR PHONE NUMBER IF YOU'VE BOUGHT A CELLULAR PHONE?



DO YOU FEEL VICTIMIZED BEING HERE LOOKING FOR ME?



AH... MOM!



I MET DANBI

AND SHE WANTS TO SEE THE NIGHT VIEW OF SEOUL.

DON'T WORRY
EVEN IF WE ARE
LATE. GO TO
SLEEP FIRST.



YOU ARE A
REALLY GOOD
SON TO MY AUNT.



I CAN'T HELP IT
EVEN THOUGH YOU
ARE SUPERBITE
DUMMIES.





WHY ARE YOU
FEELING BLUE?

I THINK I MIGHT
KNOW WHAT IT'S
LIKE TO BE A
SUBSTITUTE FOR
SOMEONE.





I CAN'T FEEL
IT IF I COME
HERE IN DAY
TIME, RIGHT?



THERE IS A THING
THAT HAS INTERESTING
VALUE AND LOOKS
PRETTY AT NIGHT



WHAT DO YOU MEAN THAT
YOU MIGHT KNOW WHAT IS
LIKE TO BE A SUBJECT?



I NEVER BELIEVED
IN THE FEELING OF
GIVING A COUGH



BUT ACTUALLY
THERE IS. THERE
IS THAT KIND OF
FEELING.



WHAT MAKES ME
FEEL BETTER IS ..



I GOT THAT
FEELING THAT
HE HAD AN
INTEREST IN
ME, TOO.



THAT'S GOOD.



WHY ARE YOU
PUNCHING ME
ALL OF THE
SUDDEN?

DID YOU SAY
THAT'S GOOD?

YOU KNEW IT
ALREADY.

BADA! HE'S BEEN
WATCHING
GUYOUNG'S EYES
THROUGH ME.

DO YOU
KNOW HOW
I FELT?



ARE YOU ALSO
TELLING ME ABOUT
BADA?

I KNOW HOW I
FEEL WHEN THIS
KIND OF SITUATION
COMES



I CAN HANDLE
EVERYTHING EXCEPT
THE STORY ABOUT
BADA.



WHAT'S THE
MATTER WITH
YOU?

GIVING ME THE KEY
TO YOUR MOTORCYCLE
MEANS THAT YOU'RE
GOING ALONE?



IF BADA IS THE
CAUSE OF YOUR
TROUBLES, THEN
GO AND SAY IT
TO BADA.

I EXPECTED
YOU TO BE
DIFFERENT
FROM THE
OTHERS, BUT
I GUESS YOU
ARE NOT.



I HAVEN'T
EXPERIENCED
THIS BEFORE

I'M SORRY THAT
I'M TELLING YOU
A BORING LOVE
STORY.



IT'S AWK-
WARD.

ANYWAY, I WAS
OVERRUN BY MY
EMOTION, BUT I
WAS NOT TALKING
TO YOU MUCH.



YOU DIDN'T NEED
TO MAKE ME
FEEL ASHAMED.

DON'T
WORRY.

I WON'T TELL YOU
ABOUT THAT STORY
EVER AGAIN.

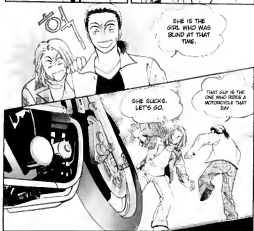
YOU TAKE
YOUR MO-
TORCYCLE

IT'S
YOURS.

HEY ARE YOU
GUYS HAVING A
LOVE QUARREL?
IF YOU GET
TIRED OF HIM
COME TO US.



WHAT IS IT?
WHO ARE
YOU GUYS?



SHE IS THE
GIRL WHO WAS
BLIND AT THAT
TIME.

SHE SUCKS.
LET'S GO.

THAT GUY IS THE
ONE WHO RIDES A
MOTORCYCLE THAT
DAY.





HE WORE THE HELMET THAT DAY BUT IT SEEMS HE IS THE ONE WE SAW THAT DAY. WE DIDN'T SEE HIS FACE CLEARLY.



STILL THAT MOTORCYCLE IS THE ONE WE SAW.



I'M SURE AS I WANTED TO HAVE THAT ONE.

AREN'T YOU GOING OUT AFTER THAT DAY?



ARE YOU SURE HE
IS THE GUY WHO
HELPED ME?

HEH? LET'S
SEE. HE MAY
NOT BE THE ONE.



THIS IS A CHANCE
TO REVENGE.

WE DON'T NEED
TO GET SCARED
UNLESS HE IS
THE ONE.



MEH! THINKING OF
HUMILIATING US BY
TAKING MY CLOTHES
OFF MAKES ME

KEEP QUIET
AND DON'T
BE SO BOS-
TEROUS



DO YOU
THINK I'M AN
EASYGOING
PERSON?

WANT TO HAVE YOU
DISPLAYED NAKED ON
THE BRIDGE OF THE
HAN RIVER THIS TIME.

I LET YOU GO
SAFELY THAT
DAY BECAUSE I
COULDN'T SEE
AT ALL.



I TOLD YOU SHE
HAS FIGHTING
SKILLS.







DO YOU WANT A PIECE OF ADVICE FROM ME?

IF IT'S NOT TOO LATE, IT WOULD BE BETTER TO NOT BE A SUBSTITUTE.

DO YOU WANT A PIECE OF ADVICE FROM ME?

IF IT'S NOT TOO LATE, IT WOULD BE BETTER TO NOT BE A SUBSTITUTE.

YOU WILL BE COMPARED WITH THE GENUINE ONE ENDLESSLY.

YOU WILL BE COMPARED WITH THE GENUINE ONE ENDLESSLY.

바아아

I WON'T SAY ANYTHING IF YOU CAN ADMIT AND STILL LIKE HIM. HAHAHA... YOU CAN'T DO MUCH SINCE IT'S YOU WHO HAVE A CRUSH ON HIM.

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I HAVE SOMETHING TO TELL YOU.



I CAN'T BELIEVE YOU'RE NOT RUNNING AWAY BUT RUNNING TOWARDS ME.



THAT'S BECAUSE YOU TREATED ME LIKE SOME KIND OF A PERVERT THAT DAY.



I BET YOU WERE SURPRISED AT WHAT OK CHAN-DOL SAID.

DON'T BELIEVE THE
STORY THAT I AND
MY SISTER USED TO
LOVE EACH OTHER IN
A WAY THAT ISN'T
ALLOWED.



WAS IT
BOTHERING
YOU?



I DIDN'T
BELIEVE IT. I
JUST FORGOT
ABOUT IT THAT
DAY.







SHOULD I
SHOW YOU A
COPY OF HIS
DIARY?



WHAT? HOW
COULD YOU?



WHAT THE HELL....
I MADE A COPY AT
THAT TIME.



LOOK AT IT.



READ IT
TO SEE
WHETHER
I'M A LIAR
OR NOT.

**NO,
THANKS.**

**I'LL GIVE IT
TO YOU SO
THAT YOU CAN
DO WHATEVER
YOU WANT**

**IT DOESN'T
MATTER
WHETHER YOU
READ IT OR
NOT. I HAVE
ANOTHER
COPY.**

**I DON'T
WANT TO
READ IT.**

**THAT FALLEN
ANGEL CLUB
HAS CHEATED
ON EVERYONE
SINCE THEY
WERE IN A
MIDDLE
SCHOOL BUT
THEY CAN'T
DECEIVE ME.**

**WHAT I CAN'T
STAND IS THEIR HYPOC-
RISY. YOON SUNG-WIN
WHO USED TO BE THE
HEAD OF DISCIPLINE IN
THE SCHOOL,**

**AND ORDERED ME
TO STAND IN FRONT OF THE
SCHOOL GATE BECAUSE I
WAS ONLY FIVE MINUTES
LATE. BUT
ACTUALLY HE'S THE GUY
WHO FELL INTO AN
EXTRAMARTIAL LOVE
AFFAIR WITH HIS
SISTER.**



WHEN THERE WAS A DRESS INSPECTION THEY FOUND OUT HANSOL HAD A CIGAR. BUT HE PERSISTED ON THAT THE CIGAR WAS MINE I WAS WRONGLY ACCUSED AND PUNISHED

IT WAS HE WHO LIED BUT EVERYONE BELIEVED HIM NOT ME BECAUSE THEY THINK HE'S THE GOOD STUDENT. WHENEVER I THINK OF WHAT HE OWES ME, I CAN ONLY THINK OF HOW TO GET MY REVENGE.



JUSTICE IS LONGLY THE FIRST TIME BUT



IT WINS AT LAST. I BELIEVE THAT YOU WILL SOON STAND ON MY SIDE. DANSH!



DOES THE BOY WITH JUSTICE STEAL ANOTHER'S DIARY, MAKE A COPY AND GIVE IT PEOPLE TO READ IT?

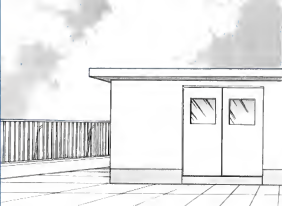
I BROUGHT THE COPY
BECAUSE I THOUGHT YOU
MIGHT BE CURIOUS
ABOUT SOMEONE WHO
DONATED HER EYES TO
YOU

YOM!

IT WOULD BE
FUN.

HE'S TESTING ME.

OF COURSE I'M CURIOUS
BUT TO READ ONE'S
DIARY MEANS...



The angel and the
devil is fighting
inside me



The
curiosity
and the
con-
science.

The cur-
iosity
and the
con-
science.



I'm the descendant
of Eve who was
easily tempted. It
feels like I'm eating
the forbidden fruit.



Quong cui looks
so pretty, but all she
talks about is Bada.
I listened to her
with a smile, but I
felt bad due to the
jealousy inside me.

I thought it
was so childish
of me, so I just
wrote out,
and worked
out.



I thought the
jealousy inside
me would dis-
appear if my
body got tired

This is not the right
way...I shouldn't be
like this. The feeling
that I shouldn't feel
gets bigger and bigger
inside of me.



Surong
fainted in the
physical edu-
cation class.



And I heard the
news from the
doctor like
lightening from
clear skies.



I can't believe Sur-
ong who seems so
be so healthy will
die soon.

Suddenly it seems like a punishment for me. It should be me if there's someone who should be punished, not Suoung.



Suoung did nothing. She's just innocent.



Please. I pray to God.
Keep Suoung alive.



I won't be
jealous again.
I'll love her as
my sister if
she can enjoy
a healthy and
long life.



Please...don't take her
away from me.
Please...I'm sorry
that I love you.



WHAT ARE
YOU READ-
ING?









YOU'VE

DEFINITELY
COMMITTED A
CRIME.



NO ONE WOULD
WRITE A LOVE
LETTER ON A4
PAPER. WERE YOU
READING SOME
DIRTY STORIES?

STOP MAKING
STUPID PRESUMP-
TIONS.

LET'S SEE.
WHAT ARE YOU
HIDING?



ア



WERE YOU READING

A COPY OF
YOUNG
GUNGHEIM'S
DIARY?



DON'T GIVE ME
THAT LOOK,
YOU PLAYED
FOUL, TOO.

OH, CHAMELO
WAS WRONGLY
ACCUSED BY YOU,
EVEN THOUGH IT
WAS YOU WHO
HAD A CASE





Huh
Dan-bi

From when
did you
become a
pathetic
girl?



I'm not only caught when I
was reading sunglin's diary

but also try to conceal
my mistake by disclosing
his disreputable part.



Oh my lord, I hate
myself.





Anyway he
ran out as if
he was going
to beat him
up.



HUH RANBU!



YOU'RE NOT
LATE FOR
THE CLASS
YET. WHAT
ARE YOU
RUNNING
FOR?

THERE MIGHT
BE A BIG
FIGHT IN A
CLASS.



A FIGHT?

WITH
WHOM?



OK CHANDOL
AND HANSOL!

I'M GOING
TO STOP
THEM.



IT CAN'T HAPPEN
THAT HANSOL FIGHTS
WITH OK CHANDOL.

NO, HANSOL
RAN INTO THE
CLASS WITH AN
UPSET FACE.





There.



HE'S READING A BOOK.



THEN OK CHANDOL?



IT SEEMS HE'S BLUFFING ABOUT HIS FIGHTS.



I'M THE ONE WHO WON A FIGHT AGAINST 17 PEOPLE.

I HEARD THAT YOU LOST A FIGHT AGAINST 3. YOU MUST LIE ABOUT THE FIGHT AGAINST 17.



HEY, WHO
TOLD YOU I
LOST?

YOU SHOULD
KNOW THE
TRUTH.



THEY ARE THE
ONES WHO WAS
BEATEN UP, AND
SCOLDED BY THE
TEACHER.



YOU MUST BE
FRIGHTENED
BY WHAT
HAPPENED
THAT DAY



YES.

I MIGHT BE.



YOON SUNGWIN!
I'LL BE YOUR
SISTER FROM
NOW ON

AND HAN
BADA, I WILL
BE YOUR
GIRLFRIEND.





IT'S NOT
COMPLICATED.



YOU GUYS
SHOULD LOOK
AT IT OPENLY

SHOULD I HAVE A
DOUBLE-EYELID SUR-
GERY SO THAT MY
EYES LOOK BIGGER?



ARE YOU
HAPPY I'M
SORRY.

NO, I CAN
ADMIT IT NOW.



I HEARD THAT
THERE'S AN OLD
SAYING THAT IF
THE BODY IS
WORTH TEN THOU-
SAND, THEN THE
VALUE OF THE
EYES IS NINE
HUNDRED



EVEN IF MY
OWN VALUE
IS HIGH

IT WOULD BE
CHEAPER THAN
SUYOUNG'S

BUT REMEMBER THAT I'M
HUH DAN-SI EVEN IF I
HAVE LOW VALUE, NOT
SUYOUNG. I'M TELLING
YOU SO THAT YOU GUYS

WON'T BE DISAP-
POINTED BY
MY PER-
SONALITY.



I HAVE
DIFFERENT PER-
SONALITY FROM
SUNYOUNG'S WHO
WAS POSITIVE
AND HAPPY.



WHAT'S ON
YOUR MIND?



DO YOU WANT TO BE
LOVED AFTER READING
SUNYOUNG'S DIARY?

WHY ARE YOU
STAYING QUIET
THINK YOU SEEMED
TO HAVE SOME BIG
PROBLEM TO SETTLE
WHEN YOU RAN INTO
THE CLASSROOM.



I DIDN'T WANT SUNGWIN TO BE EMBARRASSED BY THE DIARY. SO I DECIDED TO PUT UP WITH IT.



I UNDERSTAND THAT YOU'RE CLEVER

BUT YOU DON'T LOOK LIKE A CLEVER BOY.



I CAN CONTROL MY INSTINCT AS I'M ACTING ALL THE TIME



DANGER,
WE'VE
GOT TO
TALK.

I DON'T MIND
YOU CALL ME
JI-HYE

OR A
VENOMOUS
SHAKE BUT DON'T
TALK NONSENSES
TO BADA? HE'S
MINE.



JI-HYE.







A black and white manga panel showing two girls standing outside a building with large doors. One girl has long hair and is wearing a light-colored top and a dark skirt. The other girl has shorter hair and is wearing a light-colored top and a dark skirt. They are facing each other and talking.

BULL
SHIT!



A large black and white manga panel showing a close-up of a girl's face. She has long, wavy hair and is looking slightly to the side with a serious expression.

I FELT IT. THERE
WOULD BE NO
LOVE BUT NOW.



A black and white manga panel showing a girl being pulled away by a hand. The girl has long hair and is looking back over her shoulder with a sad expression. The hand is coming from the left side of the frame.

GET AWAY
FROM HIM.

WHAT IF I
FELT SOME-
THING TOO?



ARE YOU
SERIOUS?



YES.

THEN WE HAVE
TO FIGHT WITH
EVERY POSSIBLE
WAY AND MEAN.

A close-up, black and white illustration of a young woman with long, wavy blonde hair. She has a serious, intense expression, looking slightly to the side. Her right eye is visible, and her mouth is slightly open. The background is dark and indistinct.

YOU
SHOULD MAKE
UP YOUR
MIND

A black and white illustration showing two young women walking away from the viewer on a path. The woman in the foreground has long blonde hair and is wearing a light-colored jacket over a dark top with a large bow. The woman behind her has shorter blonde hair and is wearing a similar jacket. The path is lined with trees and foliage.

IS SAGA
SO IMPORT-
TANT TO
YOU THAT
YOU'D PUT
YOUR LIFE
ON THE
LINE?

A black and white illustration of a young woman with long blonde hair and bangs. She is wearing a light-colored jacket over a dark top with a large bow. She has her arms crossed and a serious expression. The background shows some foliage.

HONESTLY
HE'S NOT THAT
IMPORTANT TO
ME YET.

A close-up, black and white illustration of a young woman with long, wavy blonde hair. She has a serious, intense expression, looking slightly to the side. Her right eye is visible, and her mouth is slightly open. The background is dark and indistinct.

I RISK MY LIFE
ON THIS FIGHT.





I CAN'T BE-
LIEVE I SAW
THE VENOMOUS
SNAKE CRYING.



It's the first time to
see her crying. It
makes me curious
as to what kind of
charm, both Go-
sung and the snake,
see in Baek.







I HAVEN'T
EXERCISED
ENOUGH. I PLAN
TO GO JOGGING
FROM TOMORROW
EARLY IN THE
MORNING.



DON'T YOU
WANT TO JOIN
ME?

I SAW A PARK
BETWEEN YOUR
HOSPITAL AND
MY HOUSE.



DO YOU NEED TO
ASK HIM TO GO
WITH YOU WHILE
HE'S NOT LIVING
WITH YOU?

THERE'S OK
CHANGOL WHO
IS LIVING WITH
YOU AND FULL OF
ENERGY.



HE'S EVEN LATE
FOR SCHOOL
EVERYDAY. IT
WOULD BE
HARD FOR HIM.



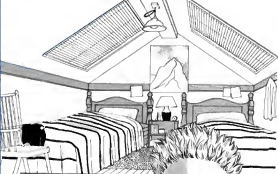
BESIDES, YOU
GOT SKINNY.



DO AS SHE
WANTS.



YOU CAN'T
TURN DOWN
DANBI'S
FAVOR.



WHAT ARE YOU
DOING IN MY
ROOM?



WHAT ARE YOU
SEARCHING FOR?

THIS IS MY
ROOM, TOO.





THAT'S...



HEY!

YOU TORE ALL
THE COPIES
THAT I MADE
FROM YOON
SLINGMIN'S
DIARY

I PLANNED
TO SHOW IT
TO EVERY-
ONE WHEN
SLINGMIN IS
SHOWING
OFF



YOON SLINGMIN
IS MY FRIEND.



WHAT
ABOUT IT,
YOU
ORPHAN.





WHAT ARE
YOU GOING
TO DO IF YOU
GIVE THAT
PIERCE
LOOK?



WHY AM I AN
ORPHAN? I
HAVE A
MOTHER.



TO TELL THE
TRUTH, SHE'S
NOT YOUR REAL
MOTHER.



SHE IS MY
REAL MOTHER
WHO GAVE
BIRTH TO ME.

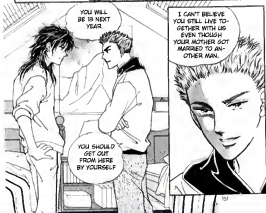


BOY, YOU
REALLY TRY TO
LIVE TOGETHER
WITH HER.

YOU SHOULD
KNOW THE TIME
TO LEAVE IF YOU
HAVE ENJOYED
YOUR HAPPY
LIFE.



MOST
ORPHANS
BECOME INDE-
PENDENT WHEN
THEY TURN 18.



YOU WILL
BE 18 NEXT
YEAR.

YOU SHOULD
GET OUT
FROM HERE
BY YOURSELF

I CAN'T BELIEVE
YOU STILL LIVE TO-
GETHER WITH US
EVEN THOUGH
YOUR MOTHER GOT
MARRIED TO AN-
OTHER MAN.

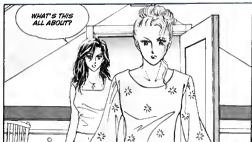




HOW DARE YOU
HIT ME!

YOU'RE
MAKING ME
BLEED!







HANGOL
HARSHLY HIT
ME. SEE?

NOW I HAVE
A LOOSE
TOOTH.



MEANYANG!
WOULD YOU
TAKE HIM TO
GO SEE THE
DENTIST?

YES.



SHUT UP!
ARE YOU
AWARE THAT
YOU'RE A
HIGH SCHOOL
STUDENT?
YOU'RE SO
PATHETIC.

IT'S EASY TO
SEE THAT YOU
PROVOKED HIM.



HANGOL WAS
DOING THROUGH
MY STUFF SO I
SAID SOMETHING.





WHY DID YOU
FERRET ABOUT
CHANDOL'S
STUFF?



I CAN BUY ANYTHING
YOU NEED IF YOU
WANT SOMETHING



WHAT DID
YOU TEAR?

NOW, I'M
SORRY.





MOM.

I'M SORRY.



NO.

IT CAN HAPPEN.



TAKE SOME REST.

YES.





IF

THERE WAS
NO FIGHT BE-
TWEEN THEM.
SHE COULD
NEVER UNDER-
STAND ME.



WHAT?



IT'S TIME
FOR YOU
TO LEAVE.



Boy, he
seems to feel
victimized
way too
strongly.

What's this
sound?





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